

info@sevenleeds.co.uk www.sevenleeds.co.uk 0113 2626777

Seven Arts – Venue Spec 2022

Contacts

Alex Greenwood - Technical Manager and Sound Engineer (07990 643475 or alexbethyname@yahoo.co.uk

Marc Walton – LX and Theatre Technician (07449 103615) or marc.walton@hotmail.co.uk

Access & Load in /Load out

Seven Arts is currently open to public Wednesday - Sunday from 11am. Please let us know if you require an earlier get-in time. Distance from street (Harrogate Road) into venue 20 metres.

Parking

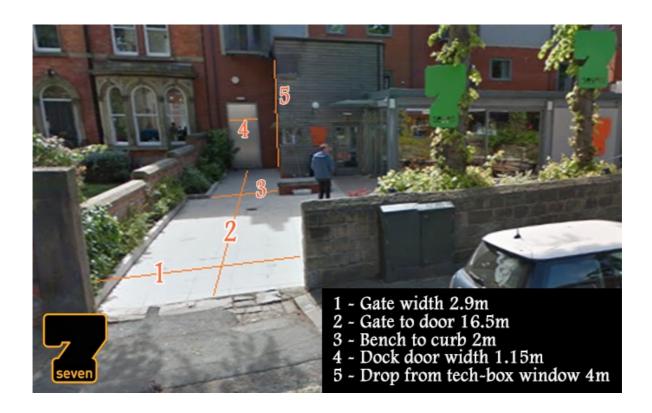
Loading /unloading space for one long wheel- base van on drive-way in front of building to left of public entrance.

You are welcome to use the forecourt for load-ins / load-outs but please move vehicle once unloading is complete. Free street parking is available close to Seven.

Parking outside Seven (single yellow line):

No Parking: Mon-Fri 8am-9.15am / 4.30- 6.30pm

Saturday 8am-9.15am / 12pm-1pm





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Other details

Seven has a cafe/bar serving drinks and light snacks from 11am Wednesday - Sunday. There is a wide selection of cakes and teas /coffees all day.

At the weekend, in the summer months, Seven has food pop-ups from 5pm Friday and 12 noon Saturday and Sunday. Alternatively we have an arrangement with Canteen Pizza across the road, whereby pizzas can be ordered and eaten at Seven.

Green Room / Dressing Room

Back stage – Small Green Room / Dressing Room with make-up mirrors and toilet.

Please note: This room is a shared space, also used occasionally by Seven staff team. They will be aware of your visit and sensitive to your privacy, but they need access to the green room at all times. This is a fire escape so the doors must not be locked.

Access to stage from Green Room – upstage left and stage left.

Venue Seating Layouts

Rake 70

Studio theatre style tiered seating system with audience capacity of 70 people. Stage Space of 8M by 6M, (W, D) Full rake + 10 chairs

Rake 80

Studio theatre style tiered seating system with audience capacity of 80 people. Stage Space of 8M by 5M, (W, D) Full rake + 20 chairs

Rake 90

Studio theatre style tiered seating system with audience capacity of 90 people. Stage Space of 8M by 4M, (W, D) *Full rake + 30 chairs*

Rake 100

Studio theatre style tiered seating system with audience capacity of 100 people. Stage Space of 8M by 3M, (W, D) Full rake + 40 chairs

Cabaret / Comedy (audience on 3 sides)

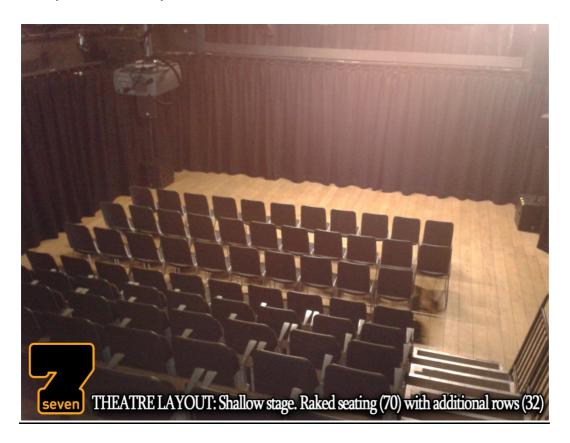
Studio theatre style tiered seating system with audience capacity of 115 people. Stage Space of 2.5M by 3M, (W, D) Full rake + combination of tables and chairs

Cabaret / Comedy (full stage width for performance)

Rake 70 + Cabaret 30 Stage Space of 8M by 2.5M, (W, D) Capacity of 100 people. Full rake + combination of tables and chairs



Examples of Event Layouts





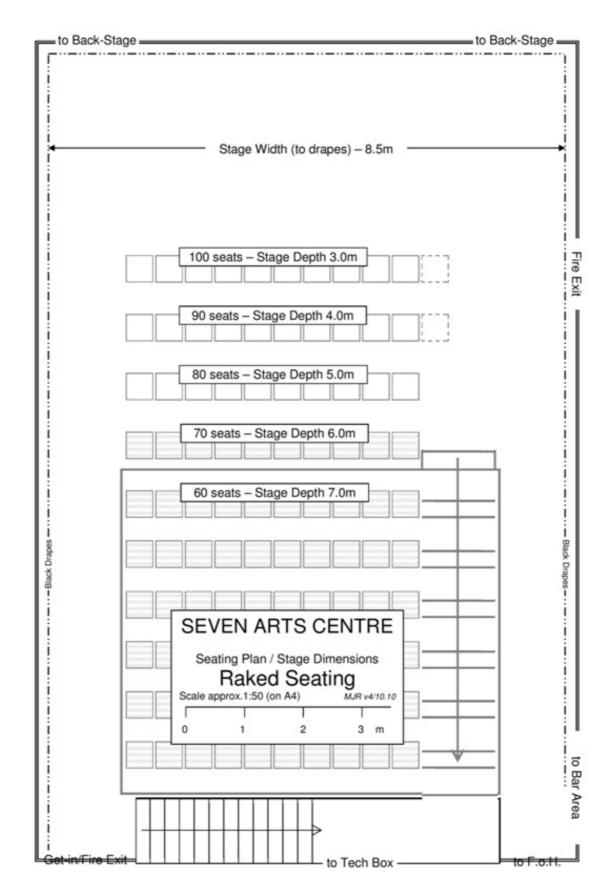


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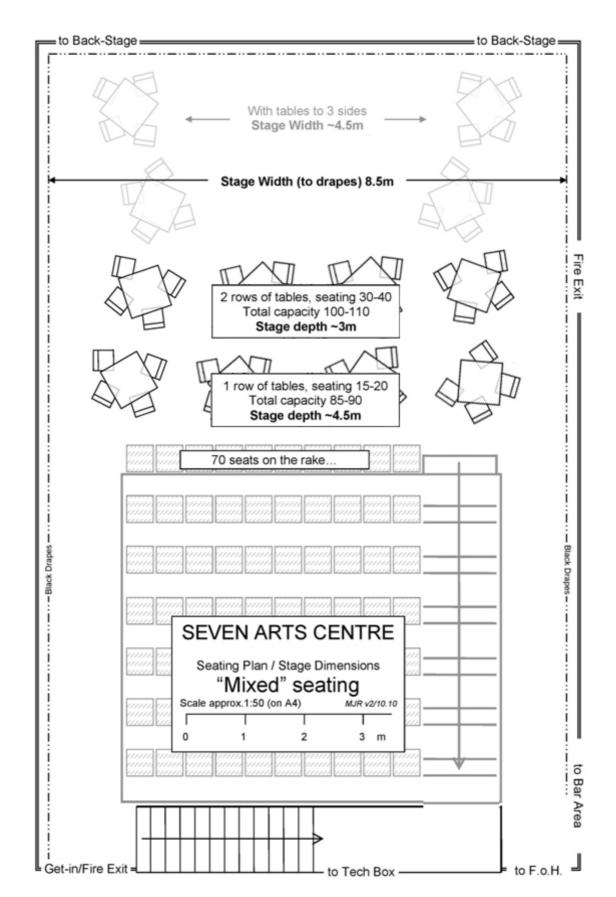


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Equipment Tech Spec

Audio

FOH Console (Sound Desk)

Stored In Tech-Box

Allen & Heath Digital QU24

16 XLR inputs at stage-level, plus 4 monitor output channels

+ iPad Mini for wireless control of QU24 mixer using QU-PAD app

FOH System

Located on stage / Stored under bleachers
2 x Fane SV12 Mid/High
2 x Fane SV115 Sub
Driven by two XTi 2000 Crown amps

Alternative FOH speakers

2 JBL control 30 flown tops

Monitor system

Stored at sides of stage 4 X Yamaha MSR400 Active Monitor (Monitors from FOH Console)

Outside or DJ speakers

Two powered RCF ART 2 721 A With Stands

Playback

1 x Tascam CD-01U Mini-jack input from Phone/iPod/laptop etc is also available

Recording

Stereo and Multi-Track recording by arrangement with Technical Manager (stereo is free and multitrack recording - costs apply)

Comms

1 x ASDL Master Base station in control room

1 x Comms point in Green room

Microphones & D.I. Boxes

Stored In Tech-Box Filing Cabinet

6 x Shure SM58

8 x Shure SM57

2 x AKG P170 Condenser Mics

2 x U853R cardioid hanging room mics (installed in rig

5 x AKG C1000s



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1 x AKG D112

5 x LD Systems D.I.'s

1 x ProAudio N43QR Wireless roving mic (receiver above tech-box window)

Stands

Stored back of stage x-over (USR)
11 x K&M Tall Boom Stands 3/8
5 x K&M Small Booms Stands 3/8
2 x K&M Speaker Stands
Stored on Tech-Box back-wall
3 x XLR 15M cable
10 x XLR 10M cable
5 x XLR 5M cable

Lighting / Masking / Staging

Lantern Stock

Profiles

5 x Stand Prelude 28/40 650-Watt

5 x Stand Prelude 16/30 650-Watt

3 x Iris

2 x B Size Gobo Holders (No gobos in stock)

Fresnels

1 x Selecon Acclaim 1.2k-Watt

8 x Vision 650 Watt

6 x Strand Prelude F 650-Watt

PCs

4 x Strand Prelude PC 650-Watt

Par cans

5 x Par 64 CP62

12 x Short Par 56 Medium Flood (4 of which can have floor-stands)

Dimming

4 x Zero 88 Chill 24

Lighting Control

1 x ETC Express 48/96

1 x Chroma Q DMX splitter

Stands/Rigging

6 X Side lighting stands with masking



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Shins, Mids, Heads

Masking

4 x 10ft x 4ft Flats

Staging

2 x 1ft high 4x8ft risers (steel frame with wooden tops)

Dance Floor

Harlequin Dance Floor for professional dance productions. Additional tech time /cost involved in laying /taking up.

Video and Miscellaneous

Projector

Epson TW EH9400

4K compatible

Connect via HDMI from Tech room or stage

Screen

4.5M x 3.5M Motorised projection screen, upstage centre

Laptop

Acer Aspire 3

Has HDMI, USB AND Ethernet ports

Switch

MR0C10A switcher

Switch from BluRay player, TV receiver, stage level HDMI input and tech box HDMI input (see below)

Video Playback

1 x Panasonic BluRay player DP UB 820

1 x Freesat box

Aux inputs

1 x Local HDMI input in control Room

1 x on stage HMDI input Over CAT5E

Internet

Please note: There is free public Wi-Fi. There is also wired internet in tech box for faster connection (reserved for events, please discuss with technician)

CCTV

There is CCTV coverage in all public areas.



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Domestic Power

There are several 13amp sockets around the walls of the venue, as well as backstage; with a selection of extension leads and 4-ways.

Lighting states

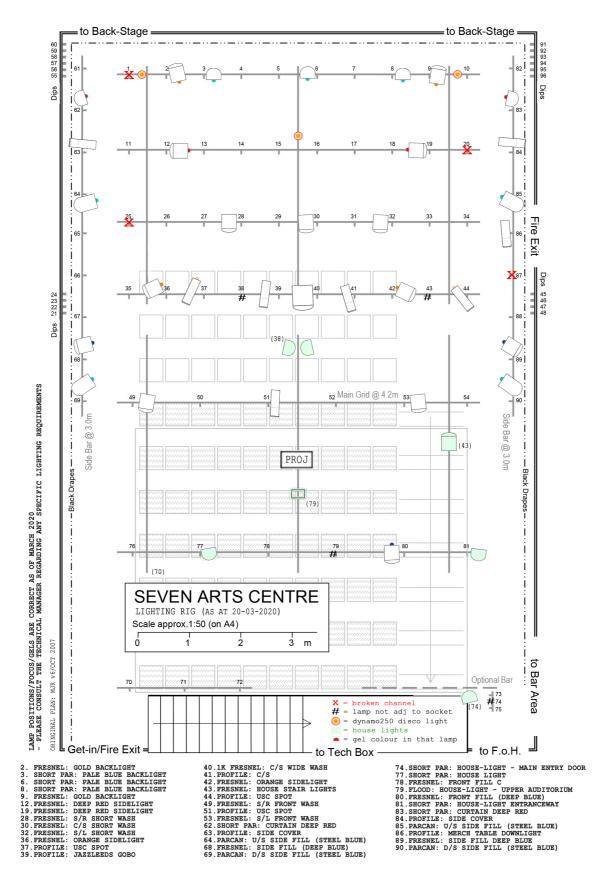
The lighting desk has several pre-programmed lighting states for convenience.

Cool wash, warm wash, red wash, shallow narrow wash, deep full general wash, whole room wash. Pre-rigged disco lights (respond to music). The majority of the lights are on individual controllable circuits.



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