



**18<sup>th</sup> February**  
**120 bpm**

Dir: Robin Campillo, 2018



**25<sup>th</sup> February**  
**Phantom Thread**

Dir: Paul Thomas Anderson, 2017



**4<sup>th</sup> March**  
**Lady Bird**

Dir: Greta Gerwig, 2018



**11<sup>th</sup> March**  
**Funny Cow**

Dir: Adrian Shergold, 2017



**18<sup>th</sup> March**  
**Call Me By Your Name**

Dir: Luca Guadagnino, 2017

Nathan is a young man who joins an AIDS activist group in 1990s Paris. As he attends the weekly meetings, he learns that some members prefer a more radical approach to their protests. Set over a couple of years, 120bpm follows a dozen or so core members of the Parisian Act Up as they plan and execute a range of actions and interventions, from dishing out sex education in schools to apparently turning the Seine blood-red. 2hr 23min. 15. Stars: Nahuel Pérez Biscayart, Arnaud Valois, Adèle Haenel

Set in the glamour of 1950's post-war London, renowned dressmaker, Reynolds Woodcock and his sister Cyril are at the centre of British fashion, dressing with the distinct style of the House of woodcock. Women come and go through Woodcock's life until he comes across a young, strong-willed woman, Alma, who soon becomes a fixture in his life. Once controlled and planned, he finds his carefully tailored life disrupted by love. 2hr 10min. 15. Stars: Vicky Krieps, Daniel Day-Lewis, Lesley Manville

Marion McPherson, a nurse works tirelessly to keep her family afloat after her husband loses his job. She also maintains a turbulent bond with a daughter who is just like her : loving, strong-willed and deeply-opinionated. Christine "Lady Bird" McPherson navigates the pressures and constraints of Catholic school, life in Sacramento and her critical mother. Lady Bird is sure to be one of the defining coming-of-age films of its generation. 1h 34min. Stars: Saoirse Ronn, Laurie Metcalfe, Tracy Letts

Funny Cow follows the changing fortunes of a stand-up comic finding her feet in the northern working men's clubs of the 70s. She uses her troubled past as material for her stand-up routine, trying to rise up through the comedy circuit by playing Northern England's working men's clubs. It has been described by writer and co-star Tony Pitts as "an unblinking obituary" and "unsentimental commentary" on the culture in which he grew up. 1hr 42min, 15. Stars: Maxine Peake, Paddy Considine, Stephen Graham, Alun Armstrong

It's the summer of 1983, and precocious 17-year-old Elio Perlman is spending the days with his family at their 17th-century villa in Lombardy. One day, Oliver, a charming American scholar working on his doctorate, arrives as the annual summer intern tasked with helping Elio's father. Amid the sun-drenched splendour of the setting, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will alter their lives forever. 2hr 12min. 15. Subtitles. Stars: Armie Hammer, Timothée Chalamet, Michael Stuhlbarg.



**Screen  
Seven  
Spring  
2019**

**Film  
Programme**

Films are shown on  
**Monday evenings**  
and begin at **8pm**

**£6** on the door

For more information  
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*More films overleaf...*

Screen Seven is a member of Cinema for All, the national support and development organisation for film societies and community cinema.





# Screen Seven Spring 2019

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### 25<sup>th</sup> March **In Between**

Dir: Maysaloun Hamoud,  
2017

*Bar Bahar (original title)*. In Between is an empowering tale of three Palestinian women living in Tel Aviv, each fighting their own battles for independence and fulfilment. Balancing tragicomic relationship blues with sharp socio-political observation, this slyly subversive drama draws us deep into an often hidden world. The women occupy a liminal space, caught between freedom and repression, religion and secularism, the past and the future. 1h 43min. 15. Subtitles. Stars: Mouna Hawa, Samar Qupty, Shaden Kanboura.



### 1<sup>st</sup> April **The Guernsey Literary and Potato Peel Pie Society**

Dir: Mike Newell, 2018

WW2 is over and people in London are just starting to get used to peacetime. Juliet having had one successful novel is casting around for a story idea. Her interest is sparked when she receives a letter from a man on the island of Guernsey. And that's where it all starts — his letter intrigues her, she writes back and . . . there she meets the delightfully eccentric members of the Guernsey Literary and Potato Peel Pie Society, including Dawsey, the rugged and intriguing farmer who wrote her the letter. 2h 04min. 12A. Stars: Jessica Brown Findlay, Tom Courtenay, Michiel Huisman



### 8<sup>th</sup> April **Lean On Pete**

Dir: Andrew Haigh, 2018.

Fifteen-year-old Charley Thompson arrives in Portland, Oregon with his single father Ray, both of them eager for a fresh start. While Ray descends into personal turmoil, Charley finds acceptance and camaraderie at a local racetrack where he lands a job caring for an aging Quarter Horse. The horse's gruff owner Del Montgomery and his seasoned jockey Bonnie help Charley fill the void of his father's absence-until he discovers that Pete is bound for slaughter, prompting him to take extreme measures. 2h 01min. 15. Stars: Charlie Plummer, Amy Seimetz, Travis Fimmel



### 15<sup>th</sup> April **The Mercy**

Dir: James Marsh, 2017

The Mercy is based on the true story of the disastrous attempt by the amateur sailor Donald Crowhurst to complete the Sunday Times Golden Globe Race in 1968 and his subsequent attempts to cover up his failure. The struggles he confronted on the journey while his family awaited his return is one of the most enduring mysteries of recent times. 1hr 52min, 12A. Stars: Rachel Weisz, David Thewlis, Colin Firth

Screen Seven is a member of Cinema for All, the national support and development organisation for film societies and community cinema.

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