



7th Jan

Fantastic Woman

Dir: Sebastián Lelio, 2017

Marina and Orlando are in love and planning for the future. Marina is a young waitress and aspiring singer. Orlando is 20 years older than her, and owns a printing company. Marina's life is thrown into turmoil following the death of her partner. Mourning the loss of the man she loved, she finds herself under intense scrutiny from those with no regard for her privacy. *1hr 44 min, 15, subtitles. Stars: Daniela Vega, Francisco Reyes, Luis Gnecco*



14th Jan

Darkest Hour

Dir: Joe Wright, 2017

A thrilling and inspiring true story begins at the precipice of World War II as, within days of becoming Prime Minister of Great Britain, Winston Churchill (Academy Award nominee Gary Oldman) must face one of his most turbulent and defining trials: exploring a negotiated peace treaty with Nazi Germany, or standing firm to fight for the ideals, liberty and freedom of a nation. *2hr 05 min, PG. Stars: Gary Oldman, Lily James, Kristin Scott Thomas.*



21st Jan

Finding Your Feet

Dir: Richard Loncraine, 2018

When "Lady" Sandra Abbott discovers that her husband of 40 years is having an affair with her best friend, she seeks refuge in London with her estranged, older sister Bif. The two could not be more different – Sandra is a fish out of water next to her outspoken, serial dating, free-spirited sibling. But different is just what Sandra needs at the moment, and she reluctantly lets Bif drag her along to a community dance class, where she starts finding her feet. *1hr 51 min, 12A. Stars: Imelda Staunton, Celia Imrie, Timothy Spall*



28th Jan

Hotel Rwanda

Dir: Terry Goerge, 2004

Paul Rusesabagina, a Hutu, manages the Hôtel des Mille Collines and lives a happy life with his Tutsi wife and their three children. But when Hutu military forces initiate a campaign of ethnic cleansing against the Tutsi minority, Paul is compelled to allow refugees to take shelter in his hotel. This film screening is in collaboration with Leeds City Council to commemorate Holocaust Memorial Day. *2hr 01 min, 12A. Stars: Don Cheadle, Sophie Okonedo, Joaquin Phoenix*
NOTE : 7.30pm start / Pay What You Feel.



4th Feb

Redoubtable

Dir: Michel Hazanavicius,, 2018

Paris 1967. Jean-Luc Godard, the leading filmmaker of his generation, is shooting La Chinoise with the woman he loves, Anne Wiazemsky, 20 years his junior. They are happy, attractive, in love. They marry. But the film's reception unleashes a profound self-examination in Jean-Luc. The events of May '68 will amplify this process, and the crisis that shakes the filmmaker. Deep-rooted conflicts and misunderstandings will change him irrevocably. *1hr 47 min, 15, subtitles. Stars: Louis Garrel, Stacy Martin, Bérénice Bejo*



Screen Seven Winter 2019

Film Programme

Films are shown on **Monday evenings** and begin at **8pm**

£6 on the door

For more information about the films and the rest of our arts programme, visit:

www.sevenleeds.co.uk

More films overleaf...

Screen Seven is a member of Cinema for All, the national support and development organisation for film societies and community cinema.





Screen Seven Winter 2019

Film Programme

Films are shown on
Monday evenings
and begin at **8pm**

£6 on the door

For more information
about the films and the
rest of our arts
programme, visit:

www.sevenleeds.co.uk



11th Feb
Custody

Dir: Xavier Legrand, 2018



18th Feb
120 bpm

Dir: Robin Campillo, 2018



25th Feb
Phantom Thread

*Dir: Paul Thomas
Anderson, 2017*



4th March
Ladybird

Dir: Greta Gerwig, 2018

Miriam and Antoine Besson have divorced, and Miriam is seeking sole custody of their son Julien to protect him from a father she claims is violent. Antoine pleads his case as a scorned dad whose children have been turned against him by their vindictive mother. Unsure who is telling the truth, the appointed judge rules in favour of joint custody. A hostage to the escalating conflict between his parents, Julien is pushed to the edge to prevent the worst from happening. *1hr 33min, 15, subtitles.*

Nathan is a young man who joins an AIDS activist group in 1990s Paris. As he attends the weekly meetings, he learns that some members prefer a more radical approach to their protests. Set over a couple of years in the early 1990s, *120 BPM* follows a dozen or so core members of Parisian Act Up as they plan and execute a range of actions and interventions, from dishing out sex education in schools to apparently turning the Seine blood-red. *2hr 23min, 15, subtitles. Stars: Nahuel Pérez Biscayart, Arnaud Valois, Adèle Haenel*

Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock and his sister Cyril are at the centre of British fashion, dressing with the distinct style of The House of Woodcock. Women come and go through Woodcock's life until he comes across a young, strong-willed woman, Alma, who soon becomes a fixture in his life. Once controlled and planned, he finds his carefully tailored life disrupted by love. of an artist on a creative journey, and the women who keep his world running. *2hr 10min, 15. Stars: Vicky Krieps, Daniel Day-Lewis, Lesley Manville*

Marion McPherson, a nurse, works tirelessly to keep her family afloat after her husband loses his job. She also maintains a turbulent bond with a teenage daughter who is just like her: loving, strong-willed and deeply opinionated. Christine "Lady Bird" McPherson navigates the pressures and constraints of Catholic school, life in Sacramento and her critical mother. *Lady Bird* is sure to be one of the defining coming-of-age films of its generation. *1hr 34min, 15, subtitles. Stars: Saoirse Ronan, Laurie Metcalf, Tracy Letts*

Screen Seven is a member of Cinema for All, the national support and development organisation for film societies and community cinema.

Find us on Twitter and Facebook



Seven, 31A Harrogate Road, Leeds LS7 3PD
0113 2626777

