



**3<sup>rd</sup> Dec**  
**The Man Who Invented Christmas**

*Dir: Bharat Nalluri, 2017*

The Man Who Invented Christmas tells of the magical journey that led to the creation of Ebenezer Scrooge, Tiny Tim and other classic characters from A Christmas Carol. Directed by Bharat Nalluri, the film shows how Charles Dickens mixed real life inspirations with his vivid imagination to conjure up unforgettable characters and a timeless tale, forever changing the holiday season into the celebration we know today. *1hr 44min, PG. Stars: Dan Stevens, Mark Schrier, Patrick Joseph Byrnes*



**10<sup>th</sup> Dec**  
**Paddington 2**

*Dir: Paul King, 2017*

Paddington is now happily settled with the Brown family in Windsor Gardens, where he has become a popular member of the community. While searching for the perfect present for his beloved Aunt Lucy's hundredth birthday, Paddington spots a unique pop-up book in Mr. Gruber's antique shop, and embarks upon a series of odd jobs to buy it. But when the book is stolen, it's up to Paddington and the Browns to unmask the thief... *1hr 43min, PG. Stars: Ben Whishaw, Hugh Grant, Hugh Bonneville*



**7<sup>th</sup> Jan**  
**Fantastic Woman**

*Dir: Sebastián Lelio, 2017*

Marina and Orlando are in love and planning for the future. Marina is a young waitress and aspiring singer. Orlando is 20 years older than her, and owns a printing company. Marina's life is thrown into turmoil following the death of her partner. Mourning the loss of the man she loved, she finds herself under intense scrutiny from those with no regard for her privacy. *1hr 44 min, 15, subtitles. Stars: Daniela Vega, Francisco Reyes, Luis Gnecco*



**14<sup>th</sup> Jan**  
**Darkest Hour**

*Dir: Joe Wright, 2017*

A thrilling and inspiring true story begins at the precipice of World War II as, within days of becoming Prime Minister of Great Britain, Winston Churchill (Academy Award nominee Gary Oldman) must face one of his most turbulent and defining trials: exploring a negotiated peace treaty with Nazi Germany, or standing firm to fight for the ideals, liberty and freedom of a nation. *2hr 05 min, PG. Stars: Gary Oldman, Lily James, Kristin Scott Thomas.*



**21<sup>st</sup> Jan**  
**Finding Your Feet**

*Dir: Richard Loncraine, 2018*

When "Lady" Sandra Abbott discovers that her husband of 40 years is having an affair with her best friend, she seeks refuge in London with her estranged, older sister Bif. The two could not be more different – Sandra is a fish out of water next to her outspoken, serial dating, free-spirited sibling. But different is just what Sandra needs at the moment, and she reluctantly lets Bif drag her along to a community dance class, where she starts finding her feet. *1hr 51 min, 12A. Stars: Imelda Staunton, Celia Imrie, Timothy Spall*



# Screen Seven Winter 2018-19

## Film Programme

Films are shown on  
**Monday evenings**  
and begin at **8pm**

**£6 on the door**

For more information  
about the films and  
the rest of our arts  
programme, visit:

[www.sevenleeds.co.uk](http://www.sevenleeds.co.uk)

*More films overleaf...*

Screen Seven is a member of Cinema for All, the national support and development organisation for film societies and community cinema.





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**28<sup>th</sup> Jan & 31<sup>st</sup> Jan**  
**HMD films**



**4<sup>th</sup> Feb**  
**Redoubtable**

*Dir: Michel Hazanavicius,,  
2018*



**11<sup>th</sup> Feb**  
**Custody**

*Dir: Xavier Legrand, 2018*



**18<sup>th</sup> Feb**  
**120 bpm**

*Dir: Robin Campillo, 2018*

We will be showing films on Monday and Thursday to commemorate Holocaust Memorial Day. The film screenings are in collaboration with Leeds City Council. Film titles to be announced.

Paris 1967. Jean-Luc Godard, the leading filmmaker of his generation, is shooting *La Chinoise* with the woman he loves, Anne Wiazemsky, 20 years his junior. They are happy, attractive, in love. They marry. But the film's reception unleashes a profound self-examination in Jean-Luc. The events of May '68 will amplify this process, and the crisis that shakes the filmmaker. Deep-rooted conflicts and misunderstandings will change him irrevocably. *1hr 47 min, 15, subtitles. Stars: Louis Garrel, Stacy Martin, Bérénice Bejo*

Miriam and Antoine Besson have divorced, and Miriam is seeking sole custody of their son Julien to protect him from a father she claims is violent. Antoine pleads his case as a scorned dad whose children have been turned against him by their vindictive mother. Unsure who is telling the truth, the appointed judge rules in favour of joint custody. A hostage to the escalating conflict between his parents, Julien is pushed to the edge to prevent the worst from happening. *1hr 33min, 15, subtitles.*

Nathan is a young man who joins an AIDS activist group in 1990s Paris. As he attends the weekly meetings, he learns that some members prefer a more radical approach to their protests. Set over a couple of years in the early 1990s, *120 BPM* follows a dozen or so core members of Parisian Act Up as they plan and execute a range of actions and interventions, from dishing out sex education in schools to apparently turning the Seine blood-red. *2hr 23min, 15, subtitles. Stars: Nahuel Pérez Biscayart, Arnaud Valois, Adèle Haenel*

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