



26th March
Frantz

Dir: François Ozon, 2017

Set in Germany and France in the immediate aftermath of the First World War, Anna, a bereft young German woman whose fiancé, Frantz, was killed during trench warfare, meets Adrien, a French veteran of the war who shows up mysteriously in her town, placing flowers on Frantz's grave. Anna gradually gets closer to the handsome and melancholy young man, as she learns of his deep friendship with Frantz.

1hr 53min. 12. Subtitles. Stars: Pierre Niney, Paula Beer, Ernst Stötzner



9th April
20th Century Women

Dir: Mike Mills, 2016

During the summer of 1979, a Santa Barbara single mum and boarding house landlord, Dorothea, decides the best way she can parent her teenage son is to enlist her young tenants - a quirky punk photographer, a mellow handyman and her son's shrewd best friend - to serve as role models in a changing world. After some resistance, they do help Jamie to approach manhood, and with a mixture of pain and pleasure Dorothea realises that her plan is taking Jamie away.

1h 59min. R. Stars: Annette Bening, Elle Fanning, Greta Gerwig



16th April
Viceroy's House

Dir: Gurinder Chadha, 2017

New nations are rarely born in peace... India, 1947: Lord Mountbatten is dispatched, along with his wife Edwina, to New Delhi to oversee the country's transition from British rule to independence. Taking his place in the resplendent Viceroy's House, Mountbatten arrives hopeful for a peaceful transference of power. But ending centuries of colonial rule in a country divided by deep religious and cultural differences proves no easy undertaking, setting off a seismic struggle that threatens to tear India apart.

1hr 46min. 12A. Stars: Hugh Bonneville, Gillian Anderson, Manish Dayal



23rd April
Land Of Mine

Dir: Martin Zandvliet 2015

World War II was over, but the inexperienced German youths who were captured by the Allies and forced to remain behind, were recruited by the Danes to find and defuse 45,000 of the 1.5 million land mines the Germans had planted on the coast of Denmark. A tough, well-made war movie – sometimes shockingly violent – about a little known and very grim moment at the end of the WW2.

1h 40min. 15. Subtitles. Stars: Roland Møller, Louis Hofmann, Joel Basman



30th April
Their Finest

Dir: Lone Scherfig, 2016

The year is 1940, London. With the nation bowed down by war, the British ministry turns to propaganda films to boost morale at home. Realizing their films could use "a woman's touch," the ministry hires Catrin Cole as a scriptwriter in charge of writing the female dialogue. Catrin's natural flair quickly gets her noticed by cynical, witty lead scriptwriter Buckley. Catrin and Buckley set out to make an epic feature film based on the Dunkirk rescue starring the gloriously vain, former matinee idol, Ambrose Hilliard.

1hr 57min, 12A. Stars: Gemma Arterton, Sam Claflin, Bill Nighy



Screen Seven Spring 2018

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Screen Seven is a member of Cinema for All, the national support and development organisation for film societies and community cinema.





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7th May **A Quiet Passion**

Dir: Terence Davies 2017.



14th May **A Man called Ove**

Dir: Hannes Holm, 2015



21st May **Moonlight**

Dir: Barry Jenkins, 2016



28th May **The Olive Tree**

Dir: Icíar Bollain, 2016

**Screen Seven
returns in
September**



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The story of American poet Emily Dickinson from her early days as a young schoolgirl to her later years as a reclusive, unrecognised artist. At first, Emily's life is odd, cloistered, but happy enough, but later she succumbs to illness and disillusion, dressing in strange anti-mourning white and scorning visitors. Emily and her sister talk about George Eliot and the Brontës, but no one is tactless enough to mention Dickens's Miss Havisham. *Dir: Terence Davies, UK,*

Ove is the quintessential angry old man next door. An isolated retiree with strict principles and a short fuse, who spends his days enforcing block association rules that only he cares about, and visiting his wife's grave, Ove has given up on life. Enter a boisterous young family next door who accidentally flattens Ove's mailbox while moving in and earning his special brand of ire. Yet from this inauspicious beginning an unlikely friendship forms and we come to understand Ove's past happiness and heartbreaks. *1hr 56min, 15. Stars: Rolf Lassgård, Bahar Pars, Filip Berg*

Told in three chapters, Moonlight follows the life of Chiron, a young black man who has faced adversity since childhood due to his sexuality, where he struggles to develop his own identity in a neighbourhood looking to punish anyone seen as weak. A luminous and heart-breaking story, revealing the joy and pain of life, self-discovery and falling in love. *1hr 51min, 12A. Stars: Mahershala Ali, Shariff Earp, Duan Sanderson*

From the team who made the 2010 Oscar-shortlisted Even the Rain (Madrid-born director Icíar Bollain and Scottish screenwriter and regular Ken Loach collaborator, Paul Laverty). The Olive Tree follows a determined young farmer as she sets out across Europe to reclaim her grandfather's beloved two- thousand year old olive tree from the Düsseldorf energy company who bought it 12 years ago and placed it in its glitzy lobby. A touching and emotional story of family, friendship and resilience. *1hr 40min, 15. Stars: Anna Castillo, Javier Gutiérrez, Pep Ambròs. Subtitles.*

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