



**26<sup>th</sup> February  
Loving**

*Dir: Jeff Nichols, 2016*

The story of Richard and Mildred Loving, a couple whose arrest for interracial marriage in 1960s Virginia began a legal battle that would end with the Supreme Court's historic 1967 decision. When the authorities are tipped off about the marriage both are wrenched from their bed and imprisoned. They are given a suspended sentence, conditional on their leaving the state for 25 years. Mildred's letter to Bobby Kennedy asking for help catapults the couple into the public.

*2hr 03min. 12A. Stars: Ruth Negga, Joel Edgerton, Will Dalton*



**5<sup>th</sup> March  
Hidden Figures**

*Dir: Theodore Melfi, 2016*

Hidden Figures is the incredible untold story of Katherine G. Johnson, Dorothy Vaughan and Mary Jackson -brilliant African-American women working at NASA, who served as the brains behind the launch of astronaut John Glenn into orbit. This was a stunning achievement that restored the nation's confidence, turned around the Space Race, and galvanized the world. The visionary trio crossed all gender and race lines to inspire generations to dream big.

*2hr 7min. PG. Stars: Taraji P. Henson, Octavia Spencer, Janelle Monáe*



**12<sup>th</sup> March  
Interlude In  
Prague**

*Dir: John Stephenson 2017.*

The film is set in Prague in 1787 and follows a few turbulent months in Mozart's life that influenced the creation of Don Giovanni. The composer, brought to Prague by the vain and self-obsessed Baron Saloka, falls in love with the beautiful soprano Zuzana Luptakova, who is betrothed to Saloka. She is forced to marry Saloka, a psychopath, sexual predator and serial rapist, who develops an overwhelming hatred that results in callous brutality and murder.

*1h 43min. Stars: Aneurin Barnard, James Purefoy, Samantha Barks*



**19<sup>th</sup> March  
Graduation**

*Dir: Cristian Mungiu, 2016*

Romeo Aldea is a seemingly honest doctor who regrets having settled in his native Romania, a country still teeming with corruption and back dealings. He channels his ambitions for a better life into his teenage daughter, Eliza, who's just one exam away from securing a scholarship to a prestigious British university. But when Eliza is attacked on the eve of her test, endangering her ability to pass, Romeo takes matters into his own hands to ensure her success.

*2hr 8min, 15. Subtitles. Stars: Adrian Titieni, Maria Dragus, Lia Bugnar*



**26<sup>th</sup> March  
Frantz**

*Dir: François Ozon, 2017*

Set in Germany and France in the immediate aftermath of the First World War, Anna, a bereft young German woman whose fiancé, Frantz, was killed during trench warfare, meets Adrien, a French veteran of the war who shows up mysteriously in her town, placing flowers on Frantz's grave. Adrien's presence is met with resistance by the small community still reeling from Germany's defeat, yet Anna gradually gets closer to the handsome and melancholy young man, as she learns of his deep friendship with Frantz.

*1hr 53min. 12. Subtitles. Stars: Pierre Niney, Paula Beer, Ernst Stötzner*

*More films overleaf...*



**Screen  
Seven  
Spring  
2018**

**Film  
Programme**

Films are shown on  
**Monday evenings**  
and begin at **8pm**

**£6 on the door**

For more information  
about the films and  
the rest of our arts  
programme, visit:

[www.sevenleeds.co.uk](http://www.sevenleeds.co.uk)



Screen Seven is a member of Cinema for All, the national support and development organisation for film societies and community cinema.



# Screen Seven Spring 2018

## Film Programme

Films are shown on  
**Monday** evenings  
and begin at **8pm**

**£6** on the door

For more information  
about the films and the  
rest of our arts  
programme, visit:

[www.sevenleeds.co.uk](http://www.sevenleeds.co.uk)

**2<sup>nd</sup> April** no film



**9<sup>th</sup> April**  
**20<sup>th</sup> Century  
Women**

*Dir: Mike Mills, 2016*



**16<sup>th</sup> April**  
**Viceroy's House**

*Dir: Gurinder Chadha, 2017*



**23<sup>rd</sup> April**  
**Land Of Mine**

*Dir: Martin Zandvliet 2015.*



**30<sup>th</sup> April**  
**Their Finest**

*Dir: Lone Scherfig, 2016*

During the summer of 1979, a Santa Barbara single mum and boarding house landlord, Dorothea, decides the best way she can parent her teenage son is to enlist her young tenants - a quirky punk photographer, a mellow handyman and her son's shrewd best friend - to serve as role models in a changing world. After some resistance, they do help Jamie to approach manhood, and with a mixture of pain and pleasure Dorothea realises that her plan is taking Jamie away. *1h 59min.R. Stars: Annette Bening, Elle Fanning, Greta Gerwig*

New nations are rarely born in peace... India, 1947: Lord Mountbatten is dispatched, along with his wife Edwina, to New Delhi to oversee the country's transition from British rule to independence. Taking his place in the resplendent Viceroy's House, Mountbatten arrives hopeful for a peaceful transference of power. But ending centuries of colonial rule in a country divided by deep religious and cultural differences proves no easy undertaking, setting off a seismic struggle that threatens to tear India apart. *1hr 46min. 12A. Stars: Hugh Bonneville, Gillian Anderson, Manish Dayal*

World War II was over, but the inexperienced German youths who were captured by the Allies and forced to remain behind, were recruited by the Danes to find and defuse 45,000 of the 1.5 million land mines the Germans had planted on the coast of Denmark. A tough, well-made war movie – sometimes shockingly violent – about a little known and very grim moment at the end of the WW2. *1h 40min. 15.Subtitles. Stars: Roland Møller, Louis Hofmann, Joel Basman*

The year is 1940, London. With the nation bowed down by war, the British ministry turns to propaganda films to boost morale at home. Realizing their films could use "a woman's touch," the ministry hires Catrin Cole as a scriptwriter in charge of writing the female dialogue. Catrin's natural flair quickly gets her noticed by cynical, witty lead scriptwriter Buckley. Catrin and Buckley set out to make an epic feature film based on the Dunkirk rescue starring the gloriously vain, former matinee idol, Ambrose Hilliard. *2hr 57min, 12A. Stars: Gemma Arterton, Sam Claflin, Bill Nighy*

Screen Seven is a member of Cinema for All, the national support and development organisation for film societies and community cinema.

Find us on Twitter and Facebook



Seven, 31A Harrogate Road, Leeds LS7 3PD  
0113 2626777

