

23rd Sept

Marching
On
Embers



Buglight Theatre - Marching On Embers

One family. One family. One cause. Two paths...

With a fragile peace hanging over their community, the rifts of the past begin to tear apart the foundations of a prominent Republican family when one of them re-joins the struggle against 'the age old enemy of the Irish people'...Why are so many young men seduced by the pull of violent struggle?

Marching on Embers tells the story of radicalisation, the allure of violence and the toxic mix of power and masculinity against the backdrop of a post-Brexit fractured Northern Ireland.

Saturday 23 September 8pm £10 adv / £12



30th Sept

Making
Light

ShIPLEY Little Theatre - Making Light

Rock God, rogue, road-builder, blind Jack was clearly a fun-loving character, and the play explores, as a "rollicking mix of history and mystery", his achievements and escapades, presented with gusto by the newly-formed Shipley Little Theatre. A play by Eddie Lawler.

Saturday 30/09/2017 7.30pm £8

1st Oct

My Night
With Reg



Ilkley Playhouse - My Night with Reg

It is 50 years since the decriminalisation of homosexuality and over 30 years since the gay community on both sides of the Atlantic was devastated by the outbreak of Aids.

The play is set in the mid-Eighties when anxiety about Aids was at its peak. The one person you would put money on not getting infected is Guy. Needless to say, his hopes of romance come to nothing, for John has just begun an affair with Reg, the long-term partner of his best friend Daniel, the other guest at the housewarming bash.

One of the play's great counterintuitive strengths is that we never actually meet Reg, but just hear about his sexual adventures. Indeed almost everyone in the play, it transpires, has slept with this lothario with the exception of the unhappily celibate Guy.

Sunday 1 October 7pm £9 / £7 conc



13th Oct

Wilde
Without
the Boy

'Wilde Without the Boy' and 'The Ballad of Reading Gaol'

Dramatised by Gareth Armstrong from Oscar Wilde's iconic love letter, De Profundis, it is a bitter but beautiful aria addressed to the writer's faithless lover, Lord Alfred Douglas (Bosie).

The script sets the action in Reading Gaol on the eve of Wilde's release from his two-year sentence for committing homosexual acts. Logan's performance is paired with Wilde's poem 'The Ballad of Reading Gaol', an unflinching indictment of the Victorian penal system and the death penalty, written in vibrant and uncompromising verse.

Friday 13 October 7.30pm £12 / £10 conc

15th Oct

Overshare



Pieces of Us Theatre Company - Overshare!

Why do some people 'overshare' information with others classing this as 'Too Much Information'? This is a play about a family struggling to hide their shame, bottling their secrets up in a world where others are spilling theirs out.

Overshare! is a dark, hilarious and painful comedy from Pieces of Us Theatre Company. A new piece of writing by Vanessa Pini that explores the mental health implications of saying too much or nothing at all. Directed by Gemma Woffinden.

Sunday 15 October 6pm £7



Autumn
Theatre
Programme

2017



www.sevenleeds.co.uk

For Tickets:
sevenleeds.ticketsource.co.uk

Seven café/bar is open
daily from 10.30am





19th Oct

We Are The Lions, Mr Manager

Townsend Productions - We Are The Lions, Mr Manager!

The remarkable story of Jayaben Desai, inspirational leader of the 1976-78 Grunwick Factory Strike. She brought the issue of workplace exploitation and racism to the fore, challenged the perception of Asian women being inherently passive and docile.

She not only stood up for workers' rights and against oppression with selfless dedication, but with her steadfast resolve, she turned the dispute into a national movement for human rights and dignity inspiring future generations.

Thursday 19 October 7.30pm £5



27th Oct

3 or 4 for 1 or 2

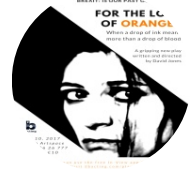


3 or 4 for 1 or 2

A collaboration between Wildgoose Theatre and Script Yorkshire (York Branch) brings you three or four brand spanking new short plays for one or two actors.

Guaranteed to be a varied evening of drama, the plays will be fully developed by the writers, directors and actors in rehearsal, and performed here for the first time in Leeds.

Friday 27 October 7.30pm £8 adv / £10 otd



10th Nov

For The Love Of Oranges

2b Acting - For The Love Of Oranges

After 26 years ruling alongside the King of England, Queen Katerina of Andalucia, finds herself imprisoned without trial or recourse to justice. Her world taken from her piece by piece. Yet with a stroke of a pen, she can end the turmoil.

A remarkable love story and a journey of discovery – the belief in justice, the strength of faith, the sanctity of marriage, the power of religion, the love of a King. Inspired by true historical events.

Friday 10 November 7.30pm £8 adv / £10 otd

18th Nov

Strange face



Strange Face - Adventures With A Lost Nick Drake Recording

Writer and performer Michael Burdett discovered the recording in a skip in the 1970s. Thirty years later, he set off round the country offering strangers the opportunity to hear it on headphones in exchange for being photographed.

Out of this came a collection of photos and stories from people all over Britain including Billy Bragg, Tom Stoppard, Fearné Cotton, Martin Freeman and Noel Fielding.

The result is a quirky, funny and poignant award-winning solo show – a celebration of life, coincidences and the legacy of singer-songwriter Nick Drake. Times Top Pick of the 2016 Edinburgh Fringe show about a lost Nick Drake recording.

Saturday 18 November 8pm £10 adv / £12 otd

Danielle Imara presents Get Therapy

30th Nov
Get
Therapy



With a history of drug abuse, chronic self-sabotage and eating disorders, Danielle is happily surviving on high-dosage anti-depressants. Apparently content with her addiction, she's shocked when her doctor presents her with an ultimatum – "agree to group therapy or I'll stop the meds!"

Enter recovering addict Luke, feisty Amy, therapy success story Stephen, and of course the therapist, leading the group but not obliged to reveal anything of her own life.

Infused with hard-hitting verbatim dialogue this uniquely theatrical autobiographical tale combines physical theatre, humour and original music from dub to soul to electro.

Thursday 30 November 8pm £10 adv / £12 otd

Autumn Theatre Programme 2017



www.sevenleeds.co.uk

For Tickets:

sevenleeds.ticketsource.co.uk

Seven café/bar is open
daily from 10.30am

