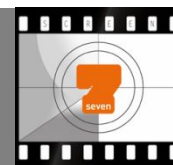


Screen Seven – Mar/May10

Films are shown on Monday evenings and begin at 8pm, £5 /£3.50(conc)



01/03/10 Everlasting Moments

Dir. Jan Troell, Den/Fin/Nor/Swe/Ger, 2008, 131 mins 15, Subtitles

Sweden, 1907. Downtrodden Maria acquires a camera in a lottery. She tries to sell it, but is encouraged to first give photography a try. A beautiful platonic relationship begins. In photography's everlasting moments, Maria finds an escape that opens up an entirely new world beyond her unhappy present.



08/03/10 Waltz With Bashir

Dir. Ari Folman, Israel/ Germany/ France, 90 mins 18

Ari Folman's debut animated feature uses an innovative documentary style to convey the horror and desperation of war. As Ari, our narrator and 'interviewer' chats to a friend in a bar about nightmares, they find there is a connection between the nightmares and their experiences in the first Lebanon War.



15/03/10 Gomorrah

Dir. Matteo Garrone, Italy, 2008, 137 mins, 15, subtitles

Five threads weave the whole: Chinese gangsters steal away a sailor, an impressionable boy finds a way into drug-trafficking, two thugs on the rise freelance as carjackers, a graduate learns the grim reality of 'waste management', and a Don's respect ebbs as his family dissolves.



22/03/10 Conversations With My Gardener

Dir. Jean Becker, France, 2007, 109 mins 12A, subtitles

In this affectionate and gentle film, a painter, tired of Paris life and facing a long-delayed divorce, returns to his pastoral childhood home. Upon employing a new gardener, he's unexpectedly reunited with a fond childhood friend. In new company after living quite different lives, painter and gardener look at life afresh.



29/03/10 In The Loop

Dir. Armando Iannucci, GB, 2009, 106 mins 15

In the loop Superb satire from one of our finest comedic writers, Armando Iannucci. In the Loop is a lean, deadly accurate demolition of the world of political spin. The US and the UK are committed to a looming war in an unnamed Middle Eastern country. When a minister speaks 'off-message', tiers of self-interested 'media strategists' declare a painfully funny war, literally 'of words'.



05/04/10 Mark Of An Angel

Dir. Safy Nebbou, France, 2008, 95 mins, 12A, Subtitles

Mark of an Angel is refined and satisfying as a character study, totally absorbing as a thriller. Catherine Frot, so memorable as the piano tutor mother brought to ruin in The Page Turner (2006) plays Elsa, who slowly unravels as she grows convinced that another woman's child is her own.



12/04/10 Fermat's Room

Dir. Luis Piedrahita, Rodrigo Sopena, 2007, Spain, 12A, 88 mins.

An entertaining little thriller from Spain, the latest of a batch of accomplished genre pieces from the region over the last few years. This is a variation on the locked-room idea, a scaled down version of Agatha Christie's And Then There Were None.



19/04/10 Looking For Eric

Dir. Ken Loach, UK/France/Italy/Belgium, 2009, 116 mins, 15

A postman from Manchester with a chaotic family and a broken heart is obsessed with another Eric, the great ex-Man. Utd enigma Eric Cantona. Inspired by conversations between Loach, long-time collaborator Paul Laverty, and Cantona, this is a film that's alive in a way that very few films are; it's yet more classic Loach.



26/04/10 A Bunch Of Amateurs

Director: Andy Cadiff, UK, 2008, 97 mins, 15.

A Hollywood has-been slums it in an amateur British production. Burt Reynolds is Jefferson Steel, a pampered action star desperate to make a comeback. He accepts an offer to do Shakespeare in Stratford, little knowing that it's not upon Avon, but the (fictional) village of Stratford St John in Suffolk.



03/05/10 The Silence Of Lorna

Dir. Jean-Pierre Dardenne, Luc Dardenne, Belg/Fra/It/Ger, 2008, 106 mins, 15, Subtitles

Lorna is embroiled in a temporary paper marriage to a junkie in order to gain Belgian citizenship. Italian Mob fixer Fabio is eager to arrange a second sham marriage between Lorna and a Russian client, but first needs Claudy out of the picture. Lorna's choice is to stay quiet or allow her dead-loss husband to be bumped off.



10/05/10 Katyn

Dir. Andrzej Wajda, Poland, 2007, 122 mins, Subtitles

In 1940, thousands of Polish Army officers were massacred by Soviet secret police in the forests of Katyń. A murky war crime, it's illuminated by veteran master Andrzej Wajda's searching, powerful drama. Katyn arrives here as a hotly anticipated film, previewed at Bradford International Film Festival in March.