



## **Emerge: Leeds New Work Festival**

### **Supported by The Carriageworks, Seven and stage@leeds**

#### **REGISTER OF INTEREST FORM**

The second annual Emerge New Work Festival will showcase the work of a selected group of emerging companies and artists from Leeds and the surrounding area. It will provide a platform for regional companies and artists to try out their ideas and connect to a wider audience. All pieces shown will receive feedback from a panel of industry professionals. At the same time there will be workshops and seminars to give theatre makers skills and ideas that will help them develop their work.

There will be a number of different slots into which your piece might fit. However if you have an idea which doesn't seem to fit then let us know. The available sessions are as follows (dates subject to change):

Tuesday 22 June – **PERFORMANCE NIGHT** – Two companies will be selected to give a full showing of a piece at a more developed stage. As part of this they will be given a mentor, who will meet with them before, during and after the performance evening to offer advice and be a sounding board for ideas and questions. Performances should ideally last no more than 1 hour.

Wednesday 23 June – **SCRIPT NIGHT** – Curated by Script Yorkshire, this evening will feature a number of script-in-hand performances of short pieces or extracts from longer works by writers from the region.

Thursday 24 June – **SCRATCH NIGHT** – This will give companies and performers the opportunity to try out ideas at their very early stage of development in front of a supportive audience. Pieces should last around 10 – 15 minutes.

Friday 25 June – **PITCH & WIN** – Pitch an idea for a performance to take part on Leeds Light Night. An expert panel will pick their favourite, which will be given a £400 commission to be performed somewhere in Leeds on 8 October. For more information about Light Night go to [www.lightnightleeds.co.uk](http://www.lightnightleeds.co.uk).

If you are interested in taking part then please fill in the following form.

## 1. CONTACT

a) Name of main contact:

b) Contact Address:

c) Contact phone number:

d) Email address:

e) Name of theatre company/collective (if applicable):

f) Name or working title for the piece to be presented:

g) Which of the nightly slots do you think your piece would fit in to (see list above)?

## 2. ABOUT YOUR PERFORMANCE

Please note that performances under the copyright of another author/artist will not be accepted. This must be new work written or devised by yourself or your company/collective, to which you alone must hold the copyright.

a) Delete the terms below which are **not** applicable to your piece:

**theatre / devised work / performance art / puppetry and object manipulation / drama / comedy / various / dance / physical theatre**

b) Are you intending to take this piece to the Edinburgh Festival Fringe?

c) Approximately how long is the piece?

d) If you are interested in showing a full production, can you do a get-in in less than two hours and get-out in less than half an hour?

e) Please submit a brief synopsis and description of the style of your piece on a separate sheet of paper (100 words max).

*Please include rehearsal or production photos and/or DVD if possible.*

## 3. ABOUT YOU AND/OR YOUR COMPANY

Please give a **brief summary** of your past work in 200 words on a separate sheet of paper. Please include any accompanying images, photographs, press quotes, reviews etc.

#### **4. ABOUT YOUR COMPANY (IF APPLICABLE)**

- a) How long has your company been established?
- b) Where are you based?
- d) Do you have a website? If so what is the address?

#### **5. PARTNERS**

Please specify any partners or other artists you intend to collaborate with on piece.

#### **6. FINANCE**

*Please note that the festival provides no remuneration towards production or company costs. The festival will provide the venue with limited technical support and marketing only. Ticket prices will be decided by the venue and kept to a minimum to further audience development. If you require advice on funding please get in touch.*

Do you intend to do any of your own marketing? (please give details)

#### **7. EDUCATION PACKAGE**

Would you be interested in leading an education session with young people during the festival? Please give ideas, along with details of any previous experience.

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Please complete this form by 15 MARCH 2009 and return marked EMERGE FESTIVAL APPLICATION to [carriageworks@leeds.gov.uk](mailto:carriageworks@leeds.gov.uk)